

# Region 24 Middle School All-Region Scales

Bassoon

Revised August 2017

Concert Bb



Concert F



Concert C



Concert G



Concert D



Concert Db



Concert Ab



Concert Eb



# Performance Pieces for Bassoon

Allegro ♩ = 96 - 108

*animato*

No. 1

The musical score for "No. 1" is written for bassoon in 9/8 time. It consists of five staves of music, numbered 1 through 19. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro" with a metronome marking of ♩ = 96 - 108, and the style is "animato".

The score includes the following dynamics and articulations:

- Staff 1: *p* (measures 1-2), *mf* (measures 2-3), *p* (measures 3-4)
- Staff 2: *mf* (measures 4-5), *mf* (measures 6-7)
- Staff 3: *p* (measures 8-10)
- Staff 4: *p* (measures 12-15)
- Staff 5: *mf* (measures 16-17), *p* (measures 17-18), *f* (measures 18-19)

Articulations include accents (>) and slurs over various phrases. There are also some dynamic hairpins within the staves.

# Performance Pieces for Bassoon

Furioso ♩ = 100 - 116

No. 2

1 *p* 2 3 *f* 4 5

6 *p* 7 *mf* 8 9 *f* 10

11 *p* 12 *f* 13 *p* 14 *f* 15

16 17 18

19 *p* 20 21 *mf* 22 *p*

# Performance Pieces for Bassoon

Pastorale  $\text{♩} = 60-72$

No. 3

1 *p dolce* 2 *mf* 3 4 *p*

Detailed description: This block contains the first four measures of the piece. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic and a *dolce* marking. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 4 ends with a piano (*p*) dynamic. The notes are mostly eighth and quarter notes with some slurs.

*rit. poco a poco.*

5 *mf* 6 7 8 *p*

Detailed description: This block contains measures 5 through 8. The tempo is marked *rit. poco a poco.* (rhythmically decreasing). Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 8 ends with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes with some slurs.

*a tempo*

9 10 11 12 *f*

Detailed description: This block contains measures 9 through 12. The tempo is marked *a tempo*. Measure 12 has a forte (*f*) dynamic. The music consists of eighth and quarter notes with slurs.

13 14 15 *f*

Detailed description: This block contains measures 13 through 15. Measure 13 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. The music features eighth and quarter notes with slurs.

*rit.*

16 17 *mp* 18 *mf* 19

Detailed description: This block contains measures 16 through 19. The tempo is marked *rit.* (rhythmically decreasing). Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 ends with a double bar line. The music consists of eighth and quarter notes with slurs.

# Region 24 Middle School All Region Scales

Revised April 2016

CONCERT	Bb	F	C	G	D	Db	Ab	Eb	Chrom.
Flute	Bb-2	F-2	C-3	G-2	D-2	Db-2	Ab-2	Eb-2	C-C 3 Oct
Oboe	Bb-2	F-1	C-2	G-1	D-2	Db-2	Ab-1	Eb-2	Bb-Eb 2.5 Oct
Bassoon	Bb-2	F-2	C-2	G-2	D-2	Db-2	Ab-1	Eb-2	Bb-G 2.5 Oct
Clarinet	C-2	G-3	D-2	A-2	E-3	Eb-2	Bb-2	F-3	E-G 3.5 Oct
Bass Clarinet	C-2	G-2	D-1	G-2	E-2	Eb-2 Lower 2 Oct	Bb-2	F-2	Eb-C 2.5 Oct
Alto Sax Bari Sax	G-1	D-2	A-1	E-2	B-2	Bb-2	F-2	C-2	Bb-F 2.5 Oct
Tenor Sax	C-2	G-1	D-2	A-1	E-2	Eb-2	Bb-2	F-2	Bb-F 2.5 Oct
Trumpet	C-1	G-2	D-1	A-1	E-1	Eb-1	Bb-1	F-1	G-G 2 Oct
French Horn	F-2	C-1	G-1 Lower octave	D-1	A-1	Ab-1	Eb-2	Bb-1	F-F 2 Oct
Trombone	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct
Euphonium Tuba	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct

Scale Pattern





# Region 24 Sightreading Rhythms


Count and play each line, then play them using your region scales.

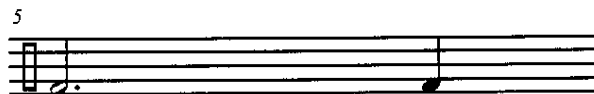
## Basic Rhythms

1 

2 

3 

4 

5 

6 

7 

8 

9 

### Basic Rhythms with Various Beat Placements and Rests

9 

10 

11 

12 

13 

14 

15 

16 

17 


# Region 24

## 2016 Sight-Reading Etudes

Marty Nelson

Flute

(Flute)

1 

5 

(Oboe)

2 

13 

(Bsn)

3 

21 

(Clar.)

4 

29 



Region 24  
2016 Sight-Reading Etudes

Flute pg. 2

(B. Clar.)

5 33 *f*

37 *mp* *f*

(Bb Contra)

6 41 *mf*

45 *p* *f*

(Alto)

7 49 *mf*

53 *p* *mf*

(Tenor)

8 57 *mf*

61 *f* *mp*

(Bari)

9 65 *mf* *p*

69 *mf*

Region 24  
2016 Sight-Reading Etudes

Flute pg. 3

(Trpt)  
10 73 *mp*

77 *f* *f*

(Horn)  
11 81 *mf*

85 *p* *f*

(Trb.)  
12 89 *mf*

93 *f*

(Euph.)  
13 97 *mp*

101 *mf* *f*

(Tuba)  
14 105 *mf*

109 *f* *mf* *f*

# REGION 24 MIDDLE SCHOOL AUDITION PROCEDURES 2017

## PHASE I

Phase I is an individual audition. You will perform anonymously for 3 judges. Scales must be memorized. You should use your own etudes in the audition.

## **BRASS AND WOODWINDS**

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*Enter the room with your instrument and music only - no cases, scale sheets, phones*

### **Material**

- 2 major scales (20 points each)
- A portion of the Lyrical Etude (100 points)
- One of Technical Etudes (100 points)
- Sightreading (40 points)

### **Procedure**

1. Play the major scales
2. Play the selected portion of the Lyrical etude
3. Play one of the Technical Etudes
4. Study then play the sightreading

Play through the entire audition process without prompting from the judges. You may play your starting note before each scale and before each etude. You will have 30 seconds to study the sightreading piece.

## **PERCUSSION**

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*Enter the room with your mallets, sticks, and music only - no stick bags or phones*

### **Material**

- Snare/Accessories etude (100 points)
- Snare sightreading (20 points)
- Mallet etude (100 points)
- Mallet sightreading (20 points)

### **Procedure**

1. Play the snare/accessories etude
2. Study and play the snare sightreading
3. Play the mallet etude
4. Study and play the mallet sightreading

Play through the entire audition process without prompting from the judges. You will have 30 seconds to study your snare sight reading piece, and 15 seconds to study a shorter mallet sightreading.

## **PHASE II**

Phase II is a “round-robin” style audition. You will be in a room with approximately 20 other students, and you will rotate performing the material. This is still an anonymous audition; the judges are behind a curtain. The chromatic scale must be memorized. You should use your own etudes in the audition.

### **BRASS AND WOODWINDS**

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#### **Material**

- Chromatic scale (40 points)
- A portion of the Lyrical Etude (100 points)
- The Technical etude not chosen in Phase 1 (100 points)

#### **Procedure**

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform chromatic, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the first etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the second etude, followed by each student in letter order.

### **PERCUSSION**

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#### **Material**

- Timpani etude (100 points)
- Snare/Accessories etude cut not performed in Phase I (100 points)
- Mallet etude cut not performed in Phase I (100 points)

#### **Procedure**

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform the timpani etude, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the snare/accessories etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the mallet etude, followed by each student in letter order.

#### **Other information:**

- You are allowed to use your own snare drum in both phases
- You must use the provided marimba
- You will be responsible for tuning the \_\_\_\_\_ timpani BEFORE you begin your audition.