

Region 24 Middle School All-Region Scales

Bass Clarinet

Revised August 2017

Concert Bb (C Major Scale)

Musical notation for Concert Bb (C Major Scale) in treble clef. The scale is written in C major, starting on middle C (C4) and ascending to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the entire scale.

Concert F (G Major Scale)

Musical notation for Concert F (G Major Scale) in treble clef. The scale is written in G major, starting on G4 and ascending to G5. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G4. A slur covers the entire scale.

Concert C (D Major Scale)

Musical notation for Concert C (D Major Scale) in treble clef. The scale is written in D major, starting on D4 and ascending to D5. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4. A slur covers the entire scale.

Concert G (A Major Scale)

Musical notation for Concert G (A Major Scale) in treble clef. The scale is written in A major, starting on A4 and ascending to A5. The notes are: A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A4. A slur covers the entire scale.

Concert D (E Major Scale)

Musical notation for Concert D (E Major Scale) in treble clef. The scale is written in E major, starting on E4 and ascending to E5. The notes are: E4, F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4. A slur covers the entire scale.

Concert Db (Eb Major Scale)

Musical notation for Concert Db (Eb Major Scale) in treble clef. The scale is written in Eb major, starting on Eb4 and ascending to Eb5. The notes are: Eb4, F4, G4, Ab4, Bb4, C5, Db5, Eb5, Eb5, D5, C5, B4, Ab4, G4, F4, Eb4. A slur covers the entire scale.

Concert Ab (Bb Major Scale)

Musical notation for Concert Ab (Bb Major Scale) in treble clef. The scale is written in Bb major, starting on Bb4 and ascending to Bb5. The notes are: Bb4, C5, D5, Eb5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Bb4. A slur covers the entire scale.

Concert Eb (F Major Scale)

Musical notation for Concert Eb (F Major Scale) in treble clef. The scale is written in F major, starting on F4 and ascending to F5. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, F4. A slur covers the entire scale.

Region 24 Middle School All-Region Scales

Chromatic Scale

The image displays a chromatic scale in treble clef, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: B-flat, B-natural, C, C-sharp, D, D-sharp, E, E-sharp, F, F-sharp, G, G-sharp, A, A-sharp, B. The second staff continues with: B, B-flat, B-natural, C, C-sharp, D, D-sharp, E, E-flat, E-natural, F, F-sharp, F-natural, G, G-sharp, G-natural, A, A-flat, A-natural, B. The third staff continues with: B, B-flat, B-natural, C, C-sharp, D, D-sharp, E, E-flat, E-natural, F, F-sharp, F-natural, G, G-sharp, G-natural, A, A-flat, A-natural, B. The scale is written in a single melodic line with a long slur over the entire piece.

Performance Pieces for Bass Clarinet

Allegro ♩ = 96 - 108

No. 1 *animato*

4 *mf* 5 6 *mf* 7 *mf*

8 *p* 9 10 11 *p*

12 13 14 15 *p*

16 *mf* 17 18 *p* 19 *f*

Performance Pieces for Bass Clarinet

Furioso ♩ = 100 - 116

No. 2

1 *p* 2 3 4 5 *f*

Detailed description: This block contains the first five measures of the piece. The music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 1 and 2 feature a continuous eighth-note pattern starting on G4, moving up stepwise to C#5. Measure 3 continues this pattern. Measures 4 and 5 show a melodic line with a slur over measures 4 and 5, starting on C#5 and moving down to G4. Dynamics are marked *p* (piano) for measures 1-3 and *f* (forte) for measures 4-5.

6 *p* 7 *mf* 8 9 *f* 10

Detailed description: This block contains measures 6 through 10. Measure 6 continues the eighth-note pattern from measure 5. Measure 7 has a slur over measures 7 and 8, with a dynamic of *mf* (mezzo-forte). Measure 9 has a dynamic of *f*. Measure 10 shows a melodic line with a slur over measures 10 and 11, starting on C#5 and moving down to G4. Dynamics are marked *p* for measure 6, *mf* for measures 7-8, and *f* for measures 9-10.

11 12 *f* 13 *p* 14 *f* 15

Detailed description: This block contains measures 11 through 15. Measure 11 continues the eighth-note pattern. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *f*. Measure 15 shows a melodic line with a slur over measures 15 and 16, starting on C#5 and moving down to G4. Dynamics are marked *p* for measures 11-12 and *f* for measures 13-15.

16 17 18

Detailed description: This block contains measures 16 through 18. Measure 16 continues the eighth-note pattern. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Dynamics are marked *f* for measures 16-18.

19 *p* 20 21 *mf* 22 *p*

Detailed description: This block contains measures 19 through 22. Measure 19 continues the eighth-note pattern. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *p*. Dynamics are marked *p* for measures 19-20, *mf* for measure 21, and *p* for measure 22.

Performance Pieces for Bass Clarinet

Pastorale ♩ = 60-72

No. 3

1 *p dolce* 2 *mf* 3 4 *p*

Detailed description: This block contains the first four measures of the piece. The music is written on a single treble clef staff in G major (one sharp) and 3/4 time. Measure 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, F5, and E5. Measure 4 has quarter notes D5, C5, and B4. Dynamics are indicated by hairpins: *p dolce* for measures 1-2, *mf* for measure 3, and *p* for measure 4.

rit. poco a poco.

5 *mf* 6 7 8 *p*

Detailed description: This block contains measures 5 through 8. Measure 5 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 6 has quarter notes D5, E5, and F5. Measure 7 has quarter notes G5, F5, and E5. Measure 8 has quarter notes D5, C5, and B4. Dynamics are indicated by hairpins: *mf* for measures 5-6 and *p* for measures 7-8. The tempo marking *rit. poco a poco.* is placed above the staff.

a tempo

9 10 11 12 *f*

Detailed description: This block contains measures 9 through 12. Measure 9 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 10 has quarter notes D5, E5, and F5. Measure 11 has quarter notes G5, F5, and E5. Measure 12 has quarter notes D5, C5, and B4. Dynamics are indicated by hairpins: *f* for measures 9-12. The tempo marking *a tempo* is placed above the staff.

13 14 *p* 15 *f*

Detailed description: This block contains measures 13 through 15. Measure 13 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 14 has quarter notes D5, E5, and F5. Measure 15 has quarter notes G5, F5, and E5. Dynamics are indicated by hairpins: *p* for measures 13-14 and *f* for measure 15. An accent (>) is placed over the final note of measure 15.

rit.

16 17 *mp* 18 19 *mf*

Detailed description: This block contains measures 16 through 19. Measure 16 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 17 has quarter notes D5, E5, and F5. Measure 18 has quarter notes G5, F5, and E5. Measure 19 has quarter notes D5, C5, and B4. Dynamics are indicated by hairpins: *mp* for measures 16-17 and *mf* for measures 18-19. The tempo marking *rit.* is placed above the staff.

Region 24 Middle School All Region Scales

Revised April 2016

CONCERT	Bb	F	C	G	D	Db	Ab	Eb	Chrom.
Flute	Bb-2	F-2	C-3	G-2	D-2	Db-2	Ab-2	Eb-2	C-C 3 Oct
Oboe	Bb-2	F-1	C-2	G-1	D-2	Db-2	Ab-1	Eb-2	Bb-Eb 2.5 Oct
Bassoon	Bb-2	F-2	C-2	G-2	D-2	Db-2	Ab-1	Eb-2	Bb-G 2.5 Oct
Clarinet	C-2	G-3	D-2	A-2	E-3	Eb-2	Bb-2	F-3	E-G 3.5 Oct
Bass Clarinet	C-2	G-2	D-1	G-2	E-2	Eb-2 Lower 2 Oct	Bb-2	F-2	Eb-C 2.5 Oct
Alto Sax Bari Sax	G-1	D-2	A-1	E-2	B-2	Bb-2	F-2	C-2	Bb-F 2.5 Oct
Tenor Sax	C-2	G-1	D-2	A-1	E-2	Eb-2	Bb-2	F-2	Bb-F 2.5 Oct
Trumpet	C-1	G-2	D-1	A-1	E-1	Eb-1	Bb-1	F-1	G-G 2 Oct
French Horn	F-2	C-1	G-1 Lower octave	D-1	A-1	Ab-1	Eb-2	Bb-1	F-F 2 Oct
Trombone	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct
Euphonium Tuba	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct

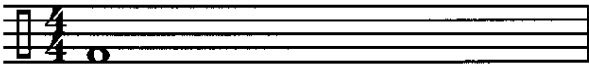
Scale Pattern





Region 24 Sightreading Rhythms

Count and play each line, then play them using your region scales.

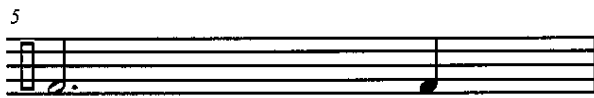
Basic Rhythms

1 

2 

3 

4 

5 

6 

7 

8 

9 

Basic Rhythms with Various Beat Placements and Rests

9

10 11 12 13

10

14 15 16 17

11

18 19 20 21

12

22 23 24 25

13

26 27 28 29

14

30 31 32 33

15

34 35 36 37

16

38 3 39 3 40 3 41 3

17

42 43 44 45

Region 24

2016 Sight-Reading Etudes

Marty Nelson

Flute

(Flute)

1 

5 

(Oboe)

9 

13 

(Bsn)

17 

21 

(Clar.)

25 

29 

Region 24
2016 Sight-Reading Etudes

Flute pg. 2

(B. Clar.)

5 ³³
f

37
mp *f*

(Bb Contra)

6 ⁴¹
mf

45
p *f*

(Alto)

7 ⁴⁹
mf

53
p *mf*

(Tenor)

8 ⁵⁷
mf

61
f *mp*

(Bari)

9 ⁶⁵
mf *p*

69
mf

Region 24
2016 Sight-Reading Etudes

Flute pg. 3

(Trpt)

10 ⁷³

77

(Horn)

11 ⁸¹

85

(Trb.)

12 ⁸⁹

93

(Euph.)

13 ⁹⁷

101

(Tuba)

14 ¹⁰⁵

109

REGION 24 MIDDLE SCHOOL AUDITION PROCEDURES 2017

PHASE I

Phase I is an individual audition. You will perform anonymously for 3 judges. Scales must be memorized. You should use your own etudes in the audition.

BRASS AND WOODWINDS

Enter the room with your instrument and music only - no cases, scale sheets, phones

Material

- 2 major scales (20 points each)
- A portion of the Lyrical Etude (100 points)
- One of Technical Etudes (100 points)
- Sightreading (40 points)

Procedure

1. Play the major scales
2. Play the selected portion of the Lyrical etude
3. Play one of the Technical Etudes
4. Study then play the sightreading

Play through the entire audition process without prompting from the judges. You may play your starting note before each scale and before each etude. You will have 30 seconds to study the sightreading piece.

PERCUSSION

Enter the room with your mallets, sticks, and music only - no stick bags or phones

Material

- Snare/Accessories etude (100 points)
- Snare sightreading (20 points)
- Mallet etude (100 points)
- Mallet sightreading (20 points)

Procedure

1. Play the snare/accessories etude
2. Study and play the snare sightreading
3. Play the mallet etude
4. Study and play the mallet sightreading

Play through the entire audition process without prompting from the judges. You will have 30 seconds to study your snare sight reading piece, and 15 seconds to study a shorter mallet sightreading.

PHASE II

Phase II is a “round-robin” style audition. You will be in a room with approximately 20 other students, and you will rotate performing the material. This is still an anonymous audition; the judges are behind a curtain. The chromatic scale must be memorized. You should use your own etudes in the audition.

BRASS AND WOODWINDS

Material

- Chromatic scale (40 points)
- A portion of the Lyrical Etude (100 points)
- The Technical etude not chosen in Phase 1 (100 points)

Procedure

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform chromatic, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the first etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the second etude, followed by each student in letter order.

PERCUSSION

Material

- Timpani etude (100 points)
- Snare/Accessories etude cut not performed in Phase I (100 points)
- Mallet etude cut not performed in Phase I (100 points)

Procedure

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform the timpani etude, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the snare/accessories etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the mallet etude, followed by each student in letter order.

Other information:

- You are allowed to use your own snare drum in both phases
- You must use the provided marimba
- You will be responsible for tuning the _____ timpani BEFORE you begin your audition.