

Region 24 Middle School All-Region Scales

Trumpet

Revised August 2017

Concert Bb (C Major Scale)



Concert F (G Major Scale)



Concert C (D Major Scale)



Concert G (A Major Scale)



Concert D (E Major Scale)



Concert Db (Eb Major Scale)



Concert Ab (Bb Major Scale)



Concert Eb (F Major Scale)



Region 24 Middle School All-Region Scales

Chromatic Scale

The image displays a chromatic scale in treble clef, consisting of two staves. The first staff shows the ascending scale from C4 to C5, with sharps for F# and C#. The second staff shows the descending scale from C5 to C4, with flats for Bb and Fb. A long slur covers the entire two-staff sequence.

Set I

Performance Pieces for Trumpet

Andante eroico ♩ = 100 - 108

No. 1

1 2 3 4

mp *mf*

Detailed description: This block contains the first four measures of the piece. It is written in treble clef with a 2/4 time signature. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 has a quarter note A4 with an accent (>) and a quarter note B4. Measure 3 has a quarter note C5 with an accent (>) and a quarter note B4. Measure 4 has a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics are marked *mp* for measures 1-2 and *mf* for measures 3-4.

5 6 7 8 9 10

mp *mf* *p* *cresc. poco a poco*

Detailed description: This block contains measures 5 through 10. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 9 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 10 has a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics are marked *mp* for measures 5-6, *mf* for measures 7-8, and *p* for measures 9-10, with the instruction *cresc. poco a poco* spanning the final two measures.

11 12 13 14

mf *p*

Detailed description: This block contains measures 11 through 14. Measure 11 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 12 has a quarter note F3 with an accent (>) and a quarter note E3. Measure 13 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 14 has a quarter note A2, a quarter note G2, and a quarter note F2. Dynamics are marked *mf* for measures 11-12 and *p* for measures 13-14.

15 16 17 18

mf

Detailed description: This block contains measures 15 through 18. Measure 15 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 16 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 17 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 18 has a quarter note C2, a quarter note B1, and a quarter note A1. Dynamics are marked *mf* for measures 15-18.

19 (23) 20 21 22 23

p *mf* *p*

Detailed description: This block contains measures 19 through 23. Measure 19 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 20 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 21 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 22 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 23 has a quarter note B0, a quarter note A0, and a quarter note G0. Dynamics are marked *p* for measures 19-20, *mf* for measures 21-22, and *p* for measure 23.

24 25 26 27

f

Detailed description: This block contains measures 24 through 27. Measure 24 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 25 has a quarter note C1 with an accent (>) and a quarter note B0. Measure 26 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 27 has a quarter note E0, a quarter note D0, and a quarter note C0. Dynamics are marked *f* for measures 24-27.

Performance Pieces for Trumpet

No. 2 *Animato* ♩ = 72 - 80

The musical score consists of six staves of music in 8/8 time, marked *Animato* with a tempo of ♩ = 72 - 80. The key signature has one flat (B-flat). The score includes the following dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano) and *mf* (mezzo-forte)
- Staff 2: *mp* and *mf*
- Staff 3: *p* (piano) and *subito f* (suddenly forte)
- Staff 4: *mf* and *rit.* (ritardando)
- Staff 5: *mp* and *a tempo*
- Staff 6: *f* (forte)

Measure numbers 1 through 21 are indicated throughout the score.

Performance Pieces for Trumpet

No. 3

Cantabile ♩ = 60 - 68

legato

p *mp*

p *mf* *rit.*

a tempo

p

cresc. poco a poco

f *bravura* *p echo*

mf *p*

Region 24 Middle School All Region Scales

Revised April 2016

CONCERT	Bb	F	C	G	D	Db	Ab	Eb	Chrom.
Flute	Bb-2	F-2	C-3	G-2	D-2	Db-2	Ab-2	Eb-2	C-C 3 Oct
Oboe	Bb-2	F-1	C-2	G-1	D-2	Db-2	Ab-1	Eb-2	Bb-Eb 2.5 Oct
Bassoon	Bb-2	F-2	C-2	G-2	D-2	Db-2	Ab-1	Eb-2	Bb-G 2.5 Oct
Clarinet	C-2	G-3	D-2	A-2	E-3	Eb-2	Bb-2	F-3	E-G 3.5 Oct
Bass Clarinet	C-2	G-2	D-1	G-2	E-2	Eb-2 Lower 2 Oct	Bb-2	F-2	Eb-C 2.5 Oct
Alto Sax Bari Sax	G-1	D-2	A-1	E-2	B-2	Bb-2	F-2	C-2	Bb-F 2.5 Oct
Tenor Sax	C-2	G-1	D-2	A-1	E-2	Eb-2	Bb-2	F-2	Bb-F 2.5 Oct
Trumpet	C-1	G-2	D-1	A-1	E-1	Eb-1	Bb-1	F-1	G-G 2 Oct
French Horn	F-2	C-1	G-1 Lower octave	D-1	A-1	Ab-1	Eb-2	Bb-1	F-F 2 Oct
Trombone	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct
Euphonium Tuba	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct

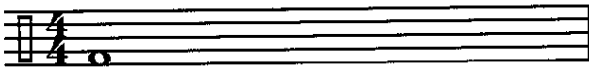
Scale Pattern




Region 24 Sightreading Rhythms


Count and play each line, then play them using your region scales.

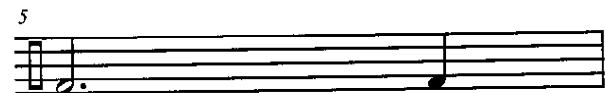
Basic Rhythms

1 

2 

3 

4 

5 

6 

7 

8 

9 

Basic Rhythms with Various Beat Placements and Rests

9 

10 

11 

12 

13 

14 

15 

16 

17 

Region 24

2016 Sight-Reading Etudes

Marty Nelson

Flute

(Flute)

1 *mf*

5 *p* *f*

(Oboe)

2 *mf*

13 *p* *f* ³

(Bsn)

3 *mf*

21 *p* *f*

(Clar.)

4 *mf*

29 *p* *f*

Region 24
2016 Sight-Reading Etudes

Flute pg. 2

(B. Clar.)

5 ³³
f

37
mp *f*

(Bb Contra)

6 ⁴¹
mf

45
p *f*

(Alto)

7 ⁴⁹
mf

53
p *mf*

(Tenor)

8 ⁵⁷
mf

61 ³
f *mp*

(Bari)

9 ⁶⁵
mf *p*

69
mf

Region 24
2016 Sight-Reading Etudes

Flute pg. 3

(Trpt)
10 73 *mp*

77 *f* *f*

(Horn)
11 81 *mf*

85 *p* *f*

(Trb.)
12 89 *mf*

93 *f*

(Euph.)
13 97 *mp*

101 *mf* *f*

(Tuba)
14 105 *mf*

109 *f* *mf* *f*

REGION 24 MIDDLE SCHOOL AUDITION PROCEDURES 2017

PHASE I

Phase I is an individual audition. You will perform anonymously for 3 judges. Scales must be memorized. You should use your own etudes in the audition.

BRASS AND WOODWINDS

Enter the room with your instrument and music only - no cases, scale sheets, phones

Material

- 2 major scales (20 points each)
- A portion of the Lyrical Etude (100 points)
- One of Technical Etudes (100 points)
- Sightreading (40 points)

Procedure

1. Play the major scales
2. Play the selected portion of the Lyrical etude
3. Play one of the Technical Etudes
4. Study then play the sightreading

Play through the entire audition process without prompting from the judges. You may play your starting note before each scale and before each etude. You will have 30 seconds to study the sightreading piece.

PERCUSSION

Enter the room with your mallets, sticks, and music only - no stick bags or phones

Material

- Snare/Accessories etude (100 points)
- Snare sightreading (20 points)
- Mallet etude (100 points)
- Mallet sightreading (20 points)

Procedure

1. Play the snare/accessories etude
2. Study and play the snare sightreading
3. Play the mallet etude
4. Study and play the mallet sightreading

Play through the entire audition process without prompting from the judges. You will have 30 seconds to study your snare sight reading piece, and 15 seconds to study a shorter mallet sightreading.

PHASE II

Phase II is a “round-robin” style audition. You will be in a room with approximately 20 other students, and you will rotate performing the material. This is still an anonymous audition; the judges are behind a curtain. The chromatic scale must be memorized. You should use your own etudes in the audition.

BRASS AND WOODWINDS

Material

- Chromatic scale (40 points)
- A portion of the Lyrical Etude (100 points)
- The Technical etude not chosen in Phase 1 (100 points)

Procedure

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform chromatic, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the first etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the second etude, followed by each student in letter order.

PERCUSSION

Material

- Timpani etude (100 points)
- Snare/Accessories etude cut not performed in Phase I (100 points)
- Mallet etude cut not performed in Phase I (100 points)

Procedure

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform the timpani etude, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the snare/accessories etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the mallet etude, followed by each student in letter order.

Other information:

- You are allowed to use your own snare drum in both phases
- You must use the provided marimba
- You will be responsible for tuning the _____ timpani BEFORE you begin your audition.