

Region 24 Middle School All-Region Scales

Tuba

Revised August 2017

Concert F

Musical notation for the Concert F scale in bass clef. The scale is written in a single line, starting on F2 and ending on F3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur is placed under the descending scale.

Concert F

Musical notation for the Concert F scale in bass clef. The scale is written in a single line, starting on F2 and ending on F3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur is placed under the descending scale.

Concert C

Musical notation for the Concert C scale in bass clef. The scale is written in a single line, starting on C2 and ending on C3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur is placed under the descending scale.

Concert G

Musical notation for the Concert G scale in bass clef. The scale is written in a single line, starting on G2 and ending on G3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur is placed under the descending scale.

Concert D

Musical notation for the Concert D scale in bass clef. The scale is written in a single line, starting on D2 and ending on D3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur is placed under the descending scale.

Concert Db

Musical notation for the Concert Db scale in bass clef. The scale is written in a single line, starting on Db2 and ending on Db3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur is placed under the descending scale.

Concert Ab

Musical notation for the Concert Ab scale in bass clef. The scale is written in a single line, starting on Ab2 and ending on Ab3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur is placed under the descending scale.

Concert Eb

Musical notation for the Concert Eb scale in bass clef. The scale is written in a single line, starting on Eb2 and ending on Eb3. It consists of two phrases: an ascending eighth-note scale and a descending eighth-note scale. A slur is placed under the descending scale.

Region 24 Middle School All-Region Scales

Chromatic Scale

The image displays a chromatic scale in bass clef, presented in three staves. The first staff shows the ascending scale from G2 to G3, with notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale from G3 to G2, with notes: G3, F3, E3, D3, C3, B2, A2, G2. The third staff shows the ascending scale from G2 to G3, with notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are written as quarter notes with stems pointing down. A slur is placed over the second staff, and another slur is placed over the third staff, indicating the continuous nature of the scale.

Performance Pieces for Tuba

Animato ♩ = 84 - 92

No. 1

1 *p* *mf* 2 *p* 3 *mf* 4 5 *p*

6 7 8 *mf* 9 *p* 10

11 *mf* 12 13 *f* 14 15 16

17 *p* 18 19 *mf* 20

21 22 23 *p* 24 25 26

27 *mf* 28 29 30 31 *f*

Performance Pieces for Tuba

Allegro giocoso ♩ = 108 - 116

No. 2

1 2 3 4 5

mf

6 7 8 9

p

10 11 12 13

f *dim. poco a poco*

14 15 16 17

p *cresc. poco a poco*

18 19 20 21

f

22 23 24 25

p *f*

Region 24 Middle School All Region Scales

Revised April 2016

CONCERT	Bb	F	C	G	D	Db	Ab	Eb	Chrom.
Flute	Bb-2	F-2	C-3	G-2	D-2	Db-2	Ab-2	Eb-2	C-C 3 Oct
Oboe	Bb-2	F-1	C-2	G-1	D-2	Db-2	Ab-1	Eb-2	Bb-Eb 2.5 Oct
Bassoon	Bb-2	F-2	C-2	G-2	D-2	Db-2	Ab-1	Eb-2	Bb-G 2.5 Oct
Clarinet	C-2	G-3	D-2	A-2	E-3	Eb-2	Bb-2	F-3	E-G 3.5 Oct
Bass Clarinet	C-2	G-2	D-1	G-2	E-2	Eb-2 Lower 2 Oct	Bb-2	F-2	Eb-C 2.5 Oct
Alto Sax Bari Sax	G-1	D-2	A-1	E-2	B-2	Bb-2	F-2	C-2	Bb-F 2.5 Oct
Tenor Sax	C-2	G-1	D-2	A-1	E-2	Eb-2	Bb-2	F-2	Bb-F 2.5 Oct
Trumpet	C-1	G-2	D-1	A-1	E-1	Eb-1	Bb-1	F-1	G-G 2 Oct
French Horn	F-2	C-1	G-1 Lower octave	D-1	A-1	Ab-1	Eb-2	Bb-1	F-F 2 Oct
Trombone	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct
Euphonium Tuba	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct

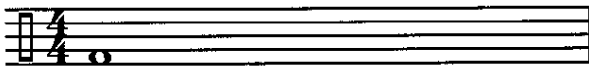
Scale Pattern





Region 24 Sightreading Rhythms


Count and play each line, then play them using your region scales.

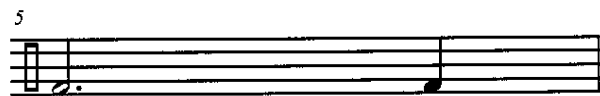
Basic Rhythms

1 

2 

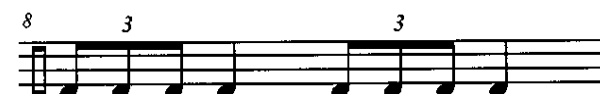
3 

4 

5 

6 

7 

8 

9 

Basic Rhythms with Various Beat Placements and Rests

9 

10 

11 

12 

13 

14 

15 

16 

17 

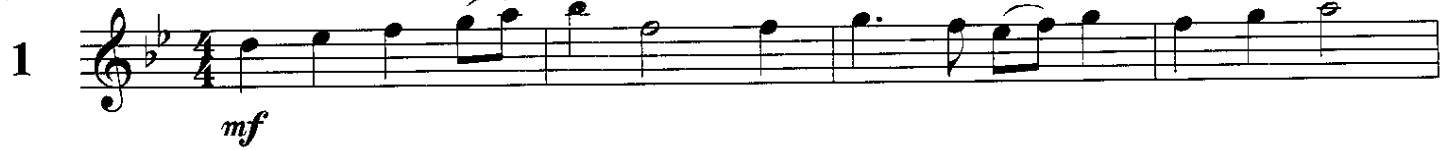
Region 24

2016 Sight-Reading Etudes

Marty Nelson

Flute

(Flute)

1 

5 

(Oboe)

2 

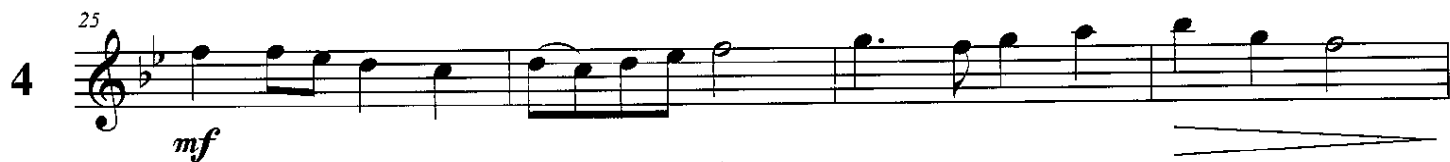
13 

(Bsn)

3 

21 

(Clar.)

4 

29 

Region 24
2016 Sight-Reading Etudes

Flute pg. 2

(B. Clar.)

5 ³³
f

37
mp *f*

(Bb Contra)

6 ⁴¹
mf

45
p *f*

(Alto)

7 ⁴⁹
mf

53
p *mf*

(Tenor)

8 ⁵⁷
mf

61
f *mp*

(Bari)

9 ⁶⁵
mf *p*

69
mf

Region 24
2016 Sight-Reading Etudes

Flute pg. 3

(Trpt)

10 ⁷³

77

(Horn)

11 ⁸¹

85

(Trb.)

12 ⁸⁹

93

(Euph.)

13 ⁹⁷

101

(Tuba)

14 ¹⁰⁵

109

REGION 24 MIDDLE SCHOOL AUDITION PROCEDURES 2017

PHASE I

Phase I is an individual audition. You will perform anonymously for 3 judges. Scales must be memorized. You should use your own etudes in the audition.

BRASS AND WOODWINDS

Enter the room with your instrument and music only - no cases, scale sheets, phones

Material

- 2 major scales (20 points each)
- A portion of the Lyrical Etude (100 points)
- One of Technical Etudes (100 points)
- Sightreading (40 points)

Procedure

1. Play the major scales
2. Play the selected portion of the Lyrical etude
3. Play one of the Technical Etudes
4. Study then play the sightreading

Play through the entire audition process without prompting from the judges. You may play your starting note before each scale and before each etude. You will have 30 seconds to study the sightreading piece.

PERCUSSION

Enter the room with your mallets, sticks, and music only - no stick bags or phones

Material

- Snare/Accessories etude (100 points)
- Snare sightreading (20 points)
- Mallet etude (100 points)
- Mallet sightreading (20 points)

Procedure

1. Play the snare/accessories etude
2. Study and play the snare sightreading
3. Play the mallet etude
4. Study and play the mallet sightreading

Play through the entire audition process without prompting from the judges. You will have 30 seconds to study your snare sight reading piece, and 15 seconds to study a shorter mallet sightreading.

PHASE II

Phase II is a “round-robin” style audition. You will be in a room with approximately 20 other students, and you will rotate performing the material. This is still an anonymous audition; the judges are behind a curtain. The chromatic scale must be memorized. You should use your own etudes in the audition.

BRASS AND WOODWINDS

Material

- Chromatic scale (40 points)
- A portion of the Lyrical Etude (100 points)
- The Technical etude not chosen in Phase 1 (100 points)

Procedure

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform chromatic, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the first etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the second etude, followed by each student in letter order.

PERCUSSION

Material

- Timpani etude (100 points)
- Snare/Accessories etude cut not performed in Phase I (100 points)
- Mallet etude cut not performed in Phase I (100 points)

Procedure

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform the timpani etude, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the snare/accessories etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the mallet etude, followed by each student in letter order.

Other information:

- You are allowed to use your own snare drum in both phases
- You must use the provided marimba
- You will be responsible for tuning the _____ timpani BEFORE you begin your audition.