

# Region 24 Middle School All-Region Scales

Alto Sax  
Bari Sax

Revised August 2017

Concert Bb (G Major Scale)



Concert F (D Major Scale)



Concert C (A Major Scale)



Concert G (E Major Scale)



Concert D (B Major Scale)



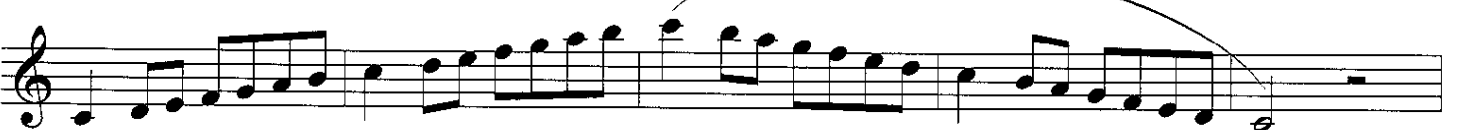
Concert Db (Bb Major Scale)



Concert Ab (F Major Scale)



Concert Eb (C Major Scale)



# Region 24 Middle School All-Region Scales

## Chromatic Scale

The image displays a chromatic scale in G major, written across three staves in 4/4 time. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4. The third staff shows the descending scale from G4 to G3. The key signature has one sharp (F#) and the time signature is 4/4.

# Region 24 Middle School All-Region Scales

Tenor Sax

Revised August 2017

Concert Bb (C Major Scale)



Concert F (G Major Scale)



Concert C (D Major Scale)



Concert G (A Major Scale)



Concert D (E Major Scale)



Concert Db (Eb Major Scale)



Concert Ab (Bb Major Scale)



Concert Eb (F Major Scale)



# Region 24 Middle School All-Region Scales

## Chromatic Scale

The image displays a chromatic scale in treble clef, spanning three staves. The scale begins on middle C (C4) and proceeds through all twelve chromatic steps to the next octave C (C5). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The first staff contains the first six notes (C4 to F#4). The second staff contains the next six notes (G4 to B#4). The third staff contains the final note (C5). A large slur covers the entire scale across all three staves.

# Performance Pieces for Saxophone

Andante brillante ♩ = 100 - 108

No. 1

*molto espressivo*

1 *p* *mf* *p*

4 *mf* *p* *mf*

7 *p* *mf* *f*

10 *f* *f* *f*

13 *p* *f*

17 *mf*

20 *f* *p*

# Performance Pieces for Saxophone

Allegro giocoso ♩. = 128-144

No. 2

1 2 3 4

*mf* *f* *p*

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. Dynamic markings are *mf* at the start, *f* at measure 3, and *p* at measure 4.

5 6 7 8

*cresc. poco a poco.*

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. A dynamic marking of *cresc. poco a poco.* is placed below the staff.

9 10 11 12

*f*

Musical notation for measures 9-12. Measure 9 begins with an accent (>) over a quarter note. Measure 12 has a flat (<math>\flat</math>) over a quarter note. A dynamic marking of *f* is placed below the staff.

13 14 15 16

*p*

Musical notation for measures 13-16. The melody features eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

17 18 19 20

*f* *p*

Musical notation for measures 17-20. Measure 17 has an accent (>) over a quarter note. Measure 19 has a sharp (<math>\sharp</math>) over a quarter note. Dynamic markings are *f* at the start and *p* at measure 19.

21 22 23 24

*f* *p* *f*

Musical notation for measures 21-24. Measure 21 has an accent (>) over a quarter note. Measure 23 has a sharp (<math>\sharp</math>) over a quarter note. Dynamic markings are *f* at the start, *p* at measure 23, and *f* at the end.

25 26 27 28 29

*p* *f* *p*

Musical notation for measures 25-29. Measure 26 has a sharp (<math>\sharp</math>) over a quarter note. Measure 27 has a sharp (<math>\sharp</math>) over a quarter note. Dynamic markings are *p* at the start, *f* at measure 26, and *p* at measure 27.

30 31 32 33

*mf* *f*

Musical notation for measures 30-33. Measure 30 has a sharp (<math>\sharp</math>) over a quarter note. Measure 32 has a sharp (<math>\sharp</math>) over a quarter note. Dynamic markings are *mf* at the start and *f* at the end.

# Performance Pieces for Saxophone

Vocalise ♩ = 56 - 68

No. 3

*p cantabile mp*

*p mf*

*p f dim.*

*p mf*

*p f p rit.*

# Region 24 Middle School All Region Scales

Revised April 2016

CONCERT	Bb	F	C	G	D	Db	Ab	Eb	Chrom.
Flute	Bb-2	F-2	C-3	G-2	D-2	Db-2	Ab-2	Eb-2	C-C 3 Oct
Oboe	Bb-2	F-1	C-2	G-1	D-2	Db-2	Ab-1	Eb-2	Bb-Eb 2.5 Oct
Bassoon	Bb-2	F-2	C-2	G-2	D-2	Db-2	Ab-1	Eb-2	Bb-G 2.5 Oct
Clarinet	C-2	G-3	D-2	A-2	E-3	Eb-2	Bb-2	F-3	E-G 3.5 Oct
Bass Clarinet	C-2	G-2	D-1	G-2	E-2	Eb-2 Lower 2 Oct	Bb-2	F-2	Eb-C 2.5 Oct
Alto Sax Bari Sax	G-1	D-2	A-1	E-2	B-2	Bb-2	F-2	C-2	Bb-F 2.5 Oct
Tenor Sax	C-2	G-1	D-2	A-1	E-2	Eb-2	Bb-2	F-2	Bb-F 2.5 Oct
Trumpet	C-1	G-2	D-1	A-1	E-1	Eb-1	Bb-1	F-1	G-G 2 Oct
French Horn	F-2	C-1	G-1 Lower octave	D-1	A-1	Ab-1	Eb-2	Bb-1	F-F 2 Oct
Trombone	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct
Euphonium Tuba	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct

Scale Pattern

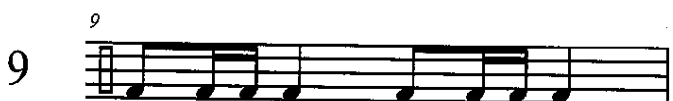
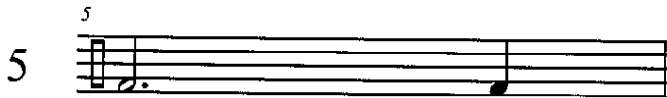
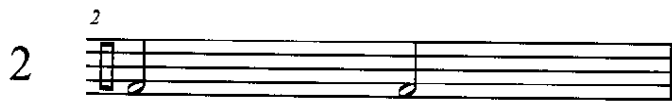
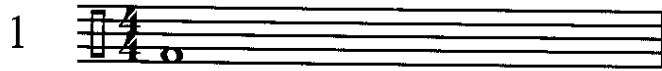




# Region 24 Sightreading Rhythms

Count and play each line, then play them using your region scales.


## Basic Rhythms



### Basic Rhythms with Various Beat Placements and Rests

9  Musical staff 9: Four measures. Measure 10: notes on the first and third beats. Measure 11: rest on the first beat, note on the third. Measure 12: notes on the first and third beats. Measure 13: rest on the first beat, note on the third.

10  Musical staff 10: Four measures. Measure 14: notes on the first, second, and fourth beats. Measure 15: notes on the first, second, and fourth beats. Measure 16: notes on the first, second, and fourth beats. Measure 17: notes on the first, second, and fourth beats.


11  Musical staff 11: Four measures. Measure 18: notes on the first, second, and fourth beats. Measure 19: notes on the first, second, and fourth beats. Measure 20: notes on the first, second, and fourth beats. Measure 21: notes on the first, second, and fourth beats.

12  Musical staff 12: Four measures. Measure 22: eighth notes on the first, second, and fourth beats. Measure 23: eighth notes on the first, second, and fourth beats. Measure 24: eighth notes on the first, second, and fourth beats. Measure 25: eighth notes on the first, second, and fourth beats.

13  Musical staff 13: Four measures. Measure 26: notes on the first, second, and fourth beats. Measure 27: notes on the first, second, and fourth beats. Measure 28: notes on the first, second, and fourth beats. Measure 29: notes on the first, second, and fourth beats.

14  Musical staff 14: Four measures. Measure 30: notes on the first, second, and fourth beats. Measure 31: notes on the first, second, and fourth beats. Measure 32: notes on the first, second, and fourth beats. Measure 33: notes on the first, second, and fourth beats.

15  Musical staff 15: Four measures. Measure 34: notes on the first, second, and fourth beats. Measure 35: notes on the first, second, and fourth beats. Measure 36: notes on the first, second, and fourth beats. Measure 37: notes on the first, second, and fourth beats.

16  Musical staff 16: Four measures. Measure 38: eighth notes on the first, second, and fourth beats. Measure 39: eighth notes on the first, second, and fourth beats. Measure 40: eighth notes on the first, second, and fourth beats. Measure 41: eighth notes on the first, second, and fourth beats.

17  Musical staff 17: Four measures. Measure 42: eighth notes on the first, second, and fourth beats. Measure 43: eighth notes on the first, second, and fourth beats. Measure 44: eighth notes on the first, second, and fourth beats. Measure 45: eighth notes on the first, second, and fourth beats.

# Region 24

## 2016 Sight-Reading Etudes

Flute

Marty Nelson

(Flute)

1



*mf*

5



*p*

*f*

(Oboe)

2



*mf*

13

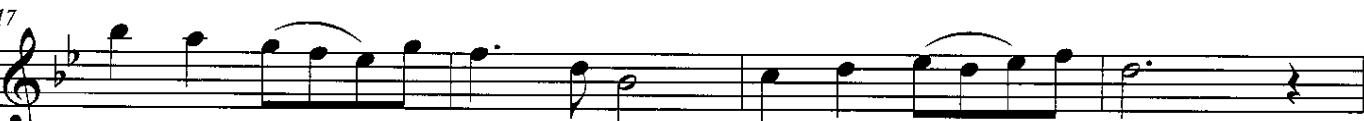


*p*

*f*

(Bsn)

3



*mf*

21



*p*

*f*

(Clar.)

4



*mf*

29



*p*

*f*

Region 24  
2016 Sight-Reading Etudes

(B. Clar.)

5 <sup>33</sup>  
*f*

37  
*mp* *f*

(Bb Contra)

6 <sup>41</sup>  
*mf*

45  
*p* *f*

(Alto)

7 <sup>49</sup>  
*mf*

53  
*p* *mf*

(Tenor)

8 <sup>57</sup>  
*mf*

61  
*f* *mp*

(Bari)

9 <sup>65</sup>  
*mf* *p*

69  
*mf*

Region 24  
2016 Sight-Reading Etudes

Flute pg. 3

(Trpt)

10 <sup>73</sup>

77

(Horn)

11 <sup>81</sup>

85

(Trb.)

12 <sup>89</sup>

93

(Euph.)

13 <sup>97</sup>

101

(Tuba)

14 <sup>105</sup>

109

# REGION 24 MIDDLE SCHOOL AUDITION PROCEDURES 2017

## PHASE I

Phase I is an individual audition. You will perform anonymously for 3 judges. Scales must be memorized. You should use your own etudes in the audition.

## **BRASS AND WOODWINDS**

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*Enter the room with your instrument and music only - no cases, scale sheets, phones*

### **Material**

- 2 major scales (20 points each)
- A portion of the Lyrical Etude (100 points)
- One of Technical Etudes (100 points)
- Sightreading (40 points)

### **Procedure**

1. Play the major scales
2. Play the selected portion of the Lyrical etude
3. Play one of the Technical Etudes
4. Study then play the sightreading

Play through the entire audition process without prompting from the judges. You may play your starting note before each scale and before each etude. You will have 30 seconds to study the sightreading piece.

## **PERCUSSION**

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*Enter the room with your mallets, sticks, and music only - no stick bags or phones*

### **Material**

- Snare/Accessories etude (100 points)
- Snare sightreading (20 points)
- Mallet etude (100 points)
- Mallet sightreading (20 points)

### **Procedure**

1. Play the snare/accessories etude
2. Study and play the snare sightreading
3. Play the mallet etude
4. Study and play the mallet sightreading

Play through the entire audition process without prompting from the judges. You will have 30 seconds to study your snare sight reading piece, and 15 seconds to study a shorter mallet sightreading.

## **PHASE II**

Phase II is a "round-robin" style audition. You will be in a room with approximately 20 other students, and you will rotate performing the material. This is still an anonymous audition; the judges are behind a curtain. The chromatic scale must be memorized. You should use your own etudes in the audition.

### **BRASS AND WOODWINDS**

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#### **Material**

- Chromatic scale (40 points)
- A portion of the Lyrical Etude (100 points)
- The Technical etude not chosen in Phase 1 (100 points)

#### **Procedure**

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform chromatic, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the first etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the second etude, followed by each student in letter order.

### **PERCUSSION**

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#### **Material**

- Timpani etude (100 points)
- Snare/Accessories etude cut not performed in Phase I (100 points)
- Mallet etude cut not performed in Phase I (100 points)

#### **Procedure**

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform the timpani etude, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the snare/accessories etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the mallet etude, followed by each student in letter order.

#### **Other information:**

- You are allowed to use your own snare drum in both phases
- You must use the provided marimba
- You will be responsible for tuning the \_\_\_\_\_ timpani BEFORE you begin your audition.