

Region 24 Middle School All-Region Scales

Oboe

Revised August 2017

Concert Bb



Concert F



Concert C



Concert G



Concert D



Concert Db



Concert Ab



Concert Eb



Region 24 Middle School All-Region Scales

Chromatic Scale

The image displays a chromatic scale in treble clef, consisting of three staves of music. The first staff shows the ascending scale from G4 to G5, with notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff shows the descending scale from G5 to G4, with notes: G5, F5, E5, D5, C5, B4, A4, G4. The third staff shows the ascending scale from G4 to G5, with notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are written as quarter notes with stems pointing up for ascending and down for descending. A large slur covers the entire piece, and a fermata is placed over the final G5 note.

Performance Pieces for Oboe

Andante sul sentiero ♩ = 100 - 116

No. 1 *mp* *scherzando* *mf* *rit.*

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two flats. Measure 1 starts with a mezzo-piano (*mp*) dynamic and a *scherzando* marking. Measure 4 ends with a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking. The notation includes slurs and accents.

a tempo *mp*

Musical notation for measures 5-8. The tempo marking is *a tempo*. The dynamic is mezzo-piano (*mp*). The notation includes slurs and accents.

p *cresc. poco a poco*

Musical notation for measures 9-12. The dynamic is piano (*p*). The marking is *cresc. poco a poco* (crescendo poco a poco). The notation includes slurs and accents.

mf *p*

Musical notation for measures 13-17. The dynamic starts at mezzo-forte (*mf*) and ends at piano (*p*). The notation includes slurs and accents.

f

Musical notation for measures 18-22. The dynamic is forte (*f*). The notation includes slurs and accents.

Musical notation for measures 23-26. The notation includes slurs and accents.

p *f*

Musical notation for measures 27-31. The dynamic starts at piano (*p*) and ends at forte (*f*). The notation includes slurs and accents.

Performance Pieces for Oboe

Moto perpetuo ♩ = 88 - 96

No. 2

1 2 3 4

mp

Musical notation for measures 1-4 of 'No. 2'. The piece is in 2/4 time. Measures 1 and 2 feature eighth-note patterns with accents. Measures 3 and 4 feature sixteenth-note patterns with slurs and accents.

5 6 7 8

mp *mf*

Musical notation for measures 5-8. Measures 5 and 6 continue the eighth-note pattern with accents. Measures 7 and 8 feature sixteenth-note patterns with slurs and accents.

9 10 11 12

p

Musical notation for measures 9-12. Measures 9 and 10 feature sixteenth-note patterns with slurs and accents. Measures 11 and 12 feature eighth-note patterns with slurs and accents.

13 14 15 16

f *p* *f* *p*

Musical notation for measures 13-16. Measures 13 and 14 feature eighth-note patterns with slurs and accents. Measures 15 and 16 feature sixteenth-note patterns with slurs and accents.

17 18 19 20

f *tr* *mf* *p*

Musical notation for measures 17-20. Measures 17 and 18 feature eighth-note patterns with slurs and accents. Measure 19 features a trill. Measure 20 features a triplet of eighth notes.

21 22 23 24

mf *f*

Musical notation for measures 21-24. Measures 21 and 22 feature sixteenth-note patterns with slurs and accents. Measures 23 and 24 feature eighth-note patterns with slurs and accents.

Performance Pieces for Oboe

Pastorale ♩ = 68 - 76

No. 3 *cantabile*

The musical score consists of seven staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Pastorale' with a quarter note equal to 68-76 beats per minute. The piece is in a 'cantabile' style. The dynamics are marked as follows: *p* (piano) at measures 1, 13, 18, 21, and 25; *mp* (mezzo-piano) at measure 5; and *mf* (mezzo-forte) at measure 23. The score includes various musical notations such as slurs, ties, and phrasing slurs. Measure numbers 1 through 25 are indicated at the beginning of each staff.

1 *p*

5 *mp*

9

12 *p*

16

19

22

23 *mf*

24

25 *p*

Region 24 Middle School All Region Scales

Revised April 2016

CONCERT	Bb	F	C	G	D	Db	Ab	Eb	Chrom.
Flute	Bb-2	F-2	C-3	G-2	D-2	Db-2	Ab-2	Eb-2	C-C 3 Oct
Oboe	Bb-2	F-1	C-2	G-1	D-2	Db-2	Ab-1	Eb-2	Bb-Eb 2.5 Oct
Bassoon	Bb-2	F-2	C-2	G-2	D-2	Db-2	Ab-1	Eb-2	Bb-G 2.5 Oct
Clarinet	C-2	G-3	D-2	A-2	E-3	Eb-2	Bb-2	F-3	E-G 3.5 Oct
Bass Clarinet	C-2	G-2	D-1	G-2	E-2	Eb-2 Lower 2 Oct	Bb-2	F-2	Eb-C 2.5 Oct
Alto Sax Bari Sax	G-1	D-2	A-1	E-2	B-2	Bb-2	F-2	C-2	Bb-F 2.5 Oct
Tenor Sax	C-2	G-1	D-2	A-1	E-2	Eb-2	Bb-2	F-2	Bb-F 2.5 Oct
Trumpet	C-1	G-2	D-1	A-1	E-1	Eb-1	Bb-1	F-1	G-G 2 Oct
French Horn	F-2	C-1	G-1 Lower octave	D-1	A-1	Ab-1	Eb-2	Bb-1	F-F 2 Oct
Trombone	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct
Euphonium Tuba	Bb-1	F-2	C-1	G-1	D-1	Db-1	Ab-1	Eb-1	F-F 2 Oct

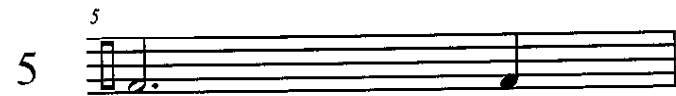
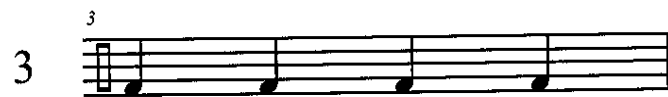
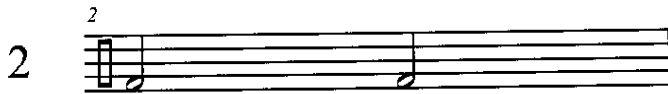
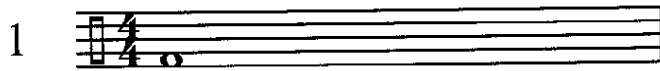
Scale Pattern



Region 24 Sightreading Rhythms

Count and play each line, then play them using your region scales.

Basic Rhythms



Basic Rhythms with Various Beat Placements and Rests

9

10 11 12 13

10

14 15 16 17

11

18 19 20 21

12

22 23 24 25

13

26 27 28 29

14

30 31 32 33

15

34 35 36 37

16

38 3 3 39 3 40 3 3 41 3

17

42 43 44 45

Region 24

2016 Sight-Reading Etudes

Marty Nelson

Flute

(Flute)

1 

5 

(Oboe)

9 

13 

(Bsn)

17 

21 

(Clar.)

25 

29 

Region 24
2016 Sight-Reading Etudes

Flute pg. 2

(B. Clar.)

5 ³³
f

37
mp *f*

(Bb Contra)

6 ⁴¹
mf

45
p *f*

(Alto)

7 ⁴⁹
mf

53
p *mf*

(Tenor)

8 ⁵⁷
mf

61
f *mp*

(Bari)

9 ⁶⁵
mf *p*

69
mf

Region 24
2016 Sight-Reading Etudes

Flute pg. 3

(Trpt)
10 73 *mp*

77 *f* *f*

(Horn)
11 81 *mf*

85 *p* *f*

(Trb.)
12 89 *mf*

93 *f*

(Euph.)
13 97 *mp*

101 *mf* *f*

(Tuba)
14 105 *mf*

109 *f* *mf* *f*

REGION 24 MIDDLE SCHOOL AUDITION PROCEDURES 2017

PHASE I

Phase I is an individual audition. You will perform anonymously for 3 judges. Scales must be memorized. You should use your own etudes in the audition.

BRASS AND WOODWINDS

Enter the room with your instrument and music only - no cases, scale sheets, phones

Material

- 2 major scales (20 points each)
- A portion of the Lyrical Etude (100 points)
- One of Technical Etudes (100 points)
- Sightreading (40 points)

Procedure

1. Play the major scales
2. Play the selected portion of the Lyrical etude
3. Play one of the Technical Etudes
4. Study then play the sightreading

Play through the entire audition process without prompting from the judges. You may play your starting note before each scale and before each etude. You will have 30 seconds to study the sightreading piece.

PERCUSSION

Enter the room with your mallets, sticks, and music only - no stick bags or phones

Material

- Snare/Accessories etude (100 points)
- Snare sightreading (20 points)
- Mallet etude (100 points)
- Mallet sightreading (20 points)

Procedure

1. Play the snare/accessories etude
2. Study and play the snare sightreading
3. Play the mallet etude
4. Study and play the mallet sightreading

Play through the entire audition process without prompting from the judges. You will have 30 seconds to study your snare sight reading piece, and 15 seconds to study a shorter mallet sightreading.

PHASE II

Phase II is a “round-robin” style audition. You will be in a room with approximately 20 other students, and you will rotate performing the material. This is still an anonymous audition; the judges are behind a curtain. The chromatic scale must be memorized. You should use your own etudes in the audition.

BRASS AND WOODWINDS

Material

- Chromatic scale (40 points)
- A portion of the Lyrical Etude (100 points)
- The Technical etude not chosen in Phase 1 (100 points)

Procedure

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform chromatic, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the first etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the second etude, followed by each student in letter order.

PERCUSSION

Material

- Timpani etude (100 points)
- Snare/Accessories etude cut not performed in Phase I (100 points)
- Mallet etude cut not performed in Phase I (100 points)

Procedure

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform the timpani etude, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. every student is expected to participate in every warm up. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the snare/accessories etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the mallet etude, followed by each student in letter order.

Other information:

- You are allowed to use your own snare drum in both phases
- You must use the provided marimba
- You will be responsible for tuning the _____ timpani BEFORE you begin your audition.